

## RIM 1230: Proficiency no. 7

**Part 1: Rhythm.** Perform the rhythm below, saying the syllables (like “1 e & a, 2 e & a, 3 la li”). You must **CONDUCT** as you perform (DOWN on beat 1, IN on beat 2, OUT on beat 3, and UP on beat 4). Tempo must be **at least 70 BPM**, and you must perform with a click track or drum beat.



**Part 2: Keyboard Chords.** Play the 17-bar progression below on your keyboard in a 4/4 meter. The progression should be played with two hands, with one bass note (which may or may not be the root) in your left hand and a full triad in your right hand. You can choose any major tonic ( $\hat{1}$ ) **EXCEPT** for C, G, or F major. You can choose any tempo, but you should perform with a click track.

You **MUST** play this chord progression using a 3+3+2 (“tresillo”) eighth-note cross-rhythm, such that the **left hand** (bass note) plays on the **downbeat** of the bar, and then the **right hand** plays on the ‘**and**’ of **beat 2** as well as on **beat 4**.

**IMPORTANT:** You **must use SMOOTH** voice leading in the right hand as you connect the chords. In order for me to see your voice-leading, your hands should be visible in the video. (Just peek your face into view at the beginning of the video.) Notice that the right hand should be playing the **SAME** thing through each four-bar phrase, with only the left hand changing as indicated by the slash chords.

1	$\frac{5}{1}$	$\frac{6-}{1}$	$\frac{4}{1}$
1	$\frac{5}{1}$	6-	4
1	$\frac{5}{7}$	6-	4
5	$\frac{6-}{4}$	$\frac{4}{5}$	1

• • • PLEASE WATCH THE HELP VIDEO FOR THIS PROFICIENCY (ON D2L) • • •

## **RIM 1230 Proficiency Grading:**

You can submit one, unedited video for each part, or you can submit a single video for both parts. **All Proficiency videos MUST BEGIN OR END with you showing your face to the camera and stating your name;** otherwise, you will receive a 0%.

Each of the two parts is graded based on the errors you make for each part total:

- No errors = 100%
- One error = 90%
- Two errors = 80%
- Three errors = 70%
- Four or more errors = 1%

In other words, you will receive no credit if your video contains more than three errors. Rhythms without conducting or drastically under tempo will be scored as having four errors (i.e., 0%). If you need a small tempo modification on the rhythm, that will be graded as one error. Conducting mistakes count toward your error total.

Videos should be uploaded to the Proficiency Hand-in Folder (under “Content”) in D2L.

**You may resubmit the Proficiency if you are not satisfied with your original grade.** The grading scale for resubmissions is:

- No errors = 90%
- One error = 80%
- Two errors = 70%
- Three errors = 60%
- Four or more errors = 2%

Proficiency parts that are submitted after the due date incur a 10% penalty, as if it is a resubmission. Resubmissions will not incur an additional late penalty.

**Proficiency submissions (or resubmissions) will not be accepted after the close date for the assignment.**