**RIM 1230, Test 01**

**Part 1:** Label the major tonic notes for each position on the circle of fifths shown below.

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**Part 2:** Answer the following questions about scale degrees.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| If is A, what note is ? | \_\_\_\_\_\_\_\_\_ |  | If is Db, what note is ? | \_\_\_\_\_\_\_\_\_ |
|  |  |  |  |  |
| If is E, what note is ? | \_\_\_\_\_\_\_\_\_ |  | If is F#, what note is ? | \_\_\_\_\_\_\_\_\_ |
|  |  |  |  |  |
| If is Gb, what note is ? | \_\_\_\_\_\_\_\_\_ |  | If is Ab, what note is ? | \_\_\_\_\_\_\_\_\_ |
|  |  |  |  |  |
| If is B, what note is ? | \_\_\_\_\_\_\_\_\_ |  | If is Eb, what note is ? | \_\_\_\_\_\_\_\_\_ |

**Part 3:** Given the interval, direction, and starting note, identify the note requested.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| m2 above Eb | \_\_\_\_\_\_\_\_\_ | M3 above Bb | \_\_\_\_\_\_\_\_\_\_ | M2 above Ab | \_\_\_\_\_\_\_\_\_\_ |
| M2 above B | \_\_\_\_\_\_\_\_\_ | m3 above F | \_\_\_\_\_\_\_\_\_\_ | M3 above C# | \_\_\_\_\_\_\_\_\_\_ |
| m2 above F# | \_\_\_\_\_\_\_\_\_ | M3 above G# | \_\_\_\_\_\_\_\_\_\_ | m3 above D | \_\_\_\_\_\_\_\_\_\_ |

**Part 4:** You will hear two stepwise pitch patterns consisting of seven notes. Given the scale degree of the first note, identify the scale degrees of the other notes.

**Pattern a)**

**Pattern b)**

**Part 5:** In the space below, write out the RHYTHM of the synth melody that is played. Show BOTH the rhythm syllables AND traditional notation. Use bar lines as appropriate.

**Part 6:** In the space below, chart the form of the song. Separate the song into sections, use section labels, an underline for each new bar, and organize the bars into hyperbars.