

Name: _____

RIM 1230, Test 3

Part 1: Answer the following questions about keys and key signatures.

What is the relative major
of E minor? _____

What is the relative minor
of E major? _____

What minor key has
6 flats? _____

What minor key has
3 sharps? _____

Write out the
D minor scale: _____

Write out the
G# minor scale: _____

Write out the
F minor scale: _____

Write out the
B minor scale: _____

Part 2: Given the interval, direction, and starting note, identify the note requested.

M6 above E _____

P5 above B _____

m6 above Eb _____

M7 above F# _____

d5 above G# _____

m7 above C _____

m7 above Ab _____

P5 above Db _____

M7 above E _____

Part 3: Write a **SMOOTH** keyboard voice-leading of the progression below, taking 1 = A.
The voicing of the starting chord has been given.

Chord	Left Hand	Right Hand
1	A	C# E A
5		
2-		
6-		
4		
1		
3-		
5		

Part 4: Using Nashville numbers, write the four-bar chord progression of the musical examples that are played. The chords will be limited to 1, 4, 5, and 6m.
 NOTE: The first chord of each progression is 6m.

a) _____

b) _____

c) _____

Part 5: In the space below, categorize the meter of each excerpt in terms of:

- a time signature: 4/4 or 6/8
- whether the drum pattern is a normal-time, half-time, or double-time feel
- whether the subdivisions are straight 8ths or swung 8ths

	Time Signature	Drum Feel	Subdivisions
A)			
B)			
C)			
D)			

Part 6: In the space below, write out the RHYTHM of the 6/8 synth melody that is played. Show BOTH the rhythm syllables AND traditional notation.