RIM 1230 COURSE CALENDAR, Spring 2024 (updated January 21, 2024; subject to revision) *** HW assignments are due at 11:59 pm **the night before** the closed date; see D2L for more info. ***

| | | Textbook Reference | Quiz and Pro | | HW Closed Date |
|-----------------|---------|------------------------------------|--------------|---------------|----------------|
| Jan. 17 | (Wed) | (NO CLASS) | (Inclement | | |
| Jan. 19 | (Fri) | (NO CLASS) | (Inclement | Weather) | |
| an. 22 | (Mon) | Ch. I: The Rhythm Domain | | | |
| an. 24 | (Wed) | Ch. 2: The Pitch Domain | | | |
| an. 26 | (Fri) | Ch. 3: Major Scales | | | HW I.I |
| an. 29 | (Mon) | Ch. 4: Song Form | D2L Quiz I | | HW 1.2 |
| an. 31 | (Wed) | Ch. 5: Small Intervals | | Proficiency I | HW 1.3 |
| Feb. 2 | (Fri) | Ch. 6: Beat Divisions | | | HW I.4 |
| Feb. 5 | (Mon) | Ch. 7: Key Signatures | | | HW 1.5 |
| Feb. 7 | (Wed) | Ch. 8: Transition Sections | | | HW I.6 |
| Feb. 9 | (Fri) | | D2L Quiz 2 | | |
| Feb. 12 | (Mon) | ••• TEST ••• | | Proficiency 2 | |
| Feb. 14 | (Wed) | Ch. 9: Medium Intervals | | | |
| Feb. 16 | (Fri) | Ch. 10: Syncopation | | | HW 2.1 |
| Feb. 19 | (Mon) | Ch. 11: Diatonic Triads | | | HW 2.2 |
| Feb. 21 | (Wed) | Ch. 12: Harmonic Rhythm | D2L Quiz 3 | | HW 2.3 |
| Feb. 23 | (Fri) | Ch. 13: Triads in a Key | | Proficiency 3 | HW 2.4 |
| Feb. 26 | (Mon) | Ch. 14: Major Chords in Major Keys | | | HW 2.5 |
| Feb. 28 | (Wed) | Ch. 15: Triple Divisions | | | HW 2.6 |
| Mar. I | (Fri) | Ch. 16: Melodic Organization | | | HW 2.7 |
| Mar. 4-8 | (M-F) | (NO CLASS) | (Spring | Break) | |
| Mar. 11 | (Mon) | | D2L Quiz 4 | | |
| Mar. 13 | (Wed) | ••• TEST 2 ••• | | Proficiency 4 | |
| Mar. 15 | (Fri) | Ch. 17: Relative Minor Keys | | | |
| Mar. 18 | (Mon) | Ch. 18: Compound Meter | | | HW 3.1 |
| Mar. 20 | (Wed) | Ch. 19: Parallel Minor Keys | | | HW 3.2 |
| Mar. 22 | (Fri) | Ch. 20: Drum Feels | D2L Quiz 5 | | HW 3.3 |
| Mar. 25 | (Mon) | Ch. 21: Major Chords in Minor Keys | | Proficiency 5 | HW 3.4 |
| Mar. 27 | (Wed) | Ch. 22: Larger Intervals | | | HW 3.5 |
| Mar. 29 | (Fri) | Ch. 23: Shuffle and Swing | | | HW 3.6 |
| Apr. I | (Mon) | Ch. 24: Cross-Rhythms | | | HW 3.7 |
| Apr. 3 | (Wed) | | D2L Quiz 6 | | |
| Apr. 5 | (Fri) | ••• TEST 3 ••• | | Proficiency 6 | |
| Apr. 8 | (Mon) | Ch. 25: Triad Inversion | | | |
| Apr. 10 | (Wed) | Ch. 26: Sixteenth Notes | | | HW 4.1 |
| Apr. 12 | (Fri) | Ch. 27: Minor Chords in Major Keys | | | HW 4.2 |
| Apr. 15 | (Mon) | Ch. 28: Triple Meter | D2L Quiz 7 | | HW 4.3 |
| Apr. 17 | (Wed) | Ch. 29: Seventh Chords | | Proficiency 7 | HW 4.4 |
| Apr. 19 | (Fri) | Ch. 30: Swung Sixteenths | | | HW 4.5 |
| Apr. 22 | (Mon) | Ch. 31: Minor Chords in Minor Keys | | | HW 4.6 |
| Apr. 24 | (Wed) | Ch. 32: Ending Sections | | | HW 4.7 |
| Apr. 25 | (Thurs) | | D2L Quiz 8 | | |
| Apr. 26 | (Fri) | FINAL EXAM, 11:30 am section | | | ım – Noon |
| Apr. 29 | (Mon) | FINAL EXAM, 10:20 am section | | 9:30 a | m – 11:30 am |
| May I | (Wed) | FINAL EXAM, 8:00 am section | | 7:30 a | m – 9:30 am |
| May I | (Wed) | FINAL EXAM, 9:10 am section | | 10:00 a | m – Noon |
| 14/1 | | | | | |