

RIM1230 Drum Beats

Triplets and swing 8th note rhythms

Notice triplet figures with rest on the La represent swing 8th notes

All snare notes not accented should be played lightly

1 Bar Patterns

Pattern 1

Pattern 2

Pattern 3

Pattern 4

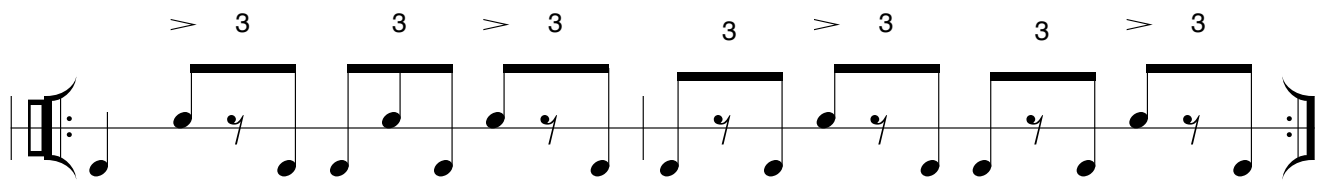
2 Bar Patterns

Pattern 5

Pattern 6

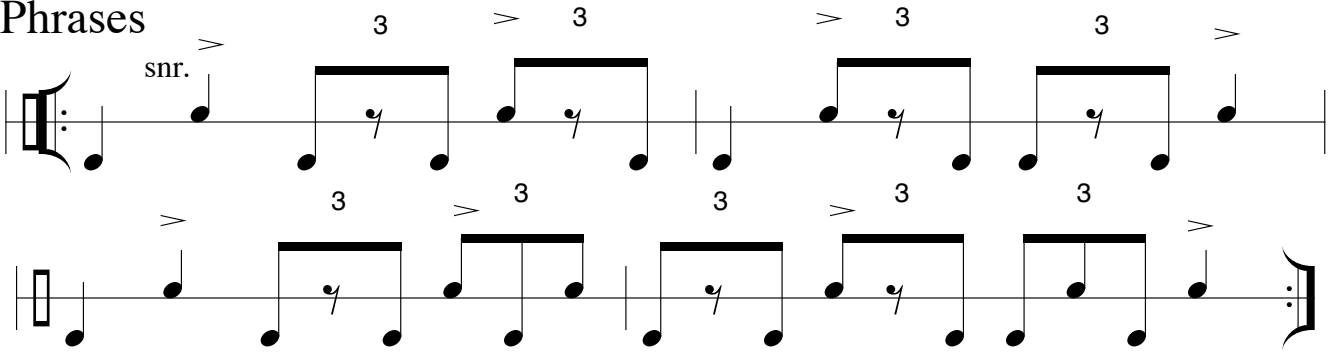
Pattern 7

snr. Triplets and swing
8th note rhythms

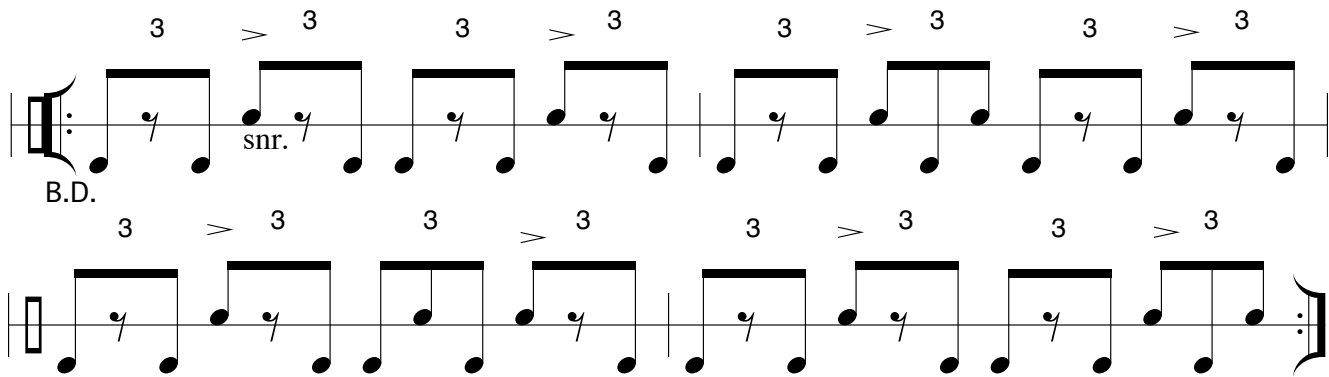


4 Bar Phrases

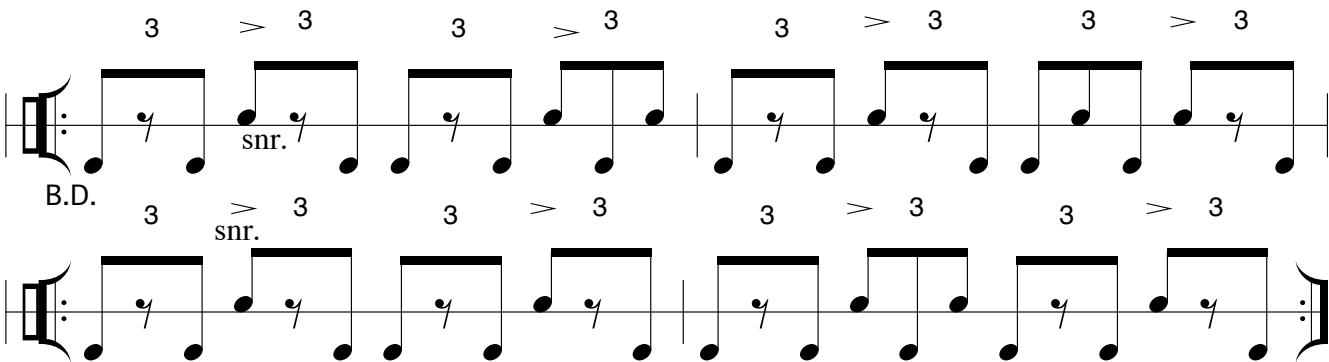
Pattern 9



Pattern 10



Pattern 11



Swing and Shuffle Patterns

R.H: ride cymbal
L.H. snare drum

Notice that all these patterns involve occurrences of the left and right hand playing simultaneously.
All beats should be played with the left hand playing the unaccented notes very softly, only emphasizing 2 and 4 as back-beats

Pattern 12

Standard swing beat

Pattern 13

Traditional blues shuffle

Pattern 14

Double shuffle

Pattern 15

Jazz shuffle

Try tapping you foot on all quarter notes while playing the above patterns. This will emulate what the drummer plays on the drum set for these beats. All together the first two patterns look like this:

Pattern 12 and Pattern 13 combined