

RIM 1230: Proficiency no. 5

Part 1: Rhythm. Perform the rhythm below, counting it as we do in class (such as “1 La Li, 2 La Li”). **You must CONDUCT as you perform** (DOWN on beat 1, UP on beat 2, since 6/8 only has two big beats). The tempo must be **at least** 60 BPM for the dotted quarter (which is 180 BPM for the eighth note), and you should perform with a click track or drum beat.



Part 2: Keyboard. Play the 17-bar chord progression below on your piano keyboard. You can choose any note to equal “ONE” (the major tonic) **EXCEPT** for C, G, or F. You should perform with a click, but the tempo is up to you. You **MUST** play this chord progression in 6/8. To make the 6/8 pattern clear, arpeggiate the chords in your right hand using the rhythmic pattern shown below.

IMPORTANT: To make the arpeggiation clear and musical, the chords need to be connected with SMOOTH voice-leading. Also, be aware that the 3 chord near the end of the progression is a MAJOR chord (**NOT** a 3m chord!). You will need to use a note outside of the key to make this chord major.

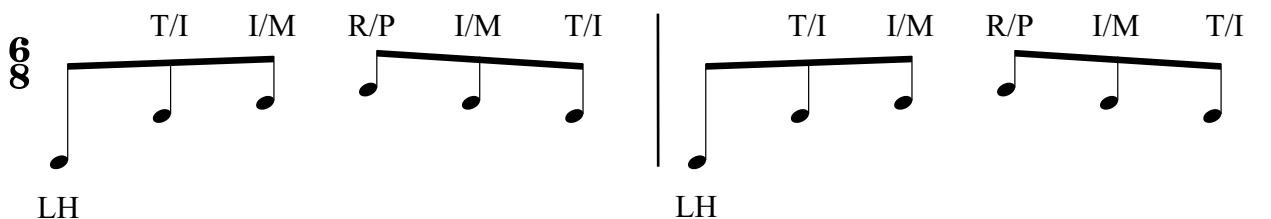
Arpeggiation Pattern:

LH = a note played by your left hand (always the root for this exercise)

T/I = the thumb or index finger of your right hand

I/M = the index or middle finger of your right hand

R/P = the ring or pinky finger of your right hand



6-	6-	4	4
1	1	5	5
6-	6-	2-	2-
5	5	3	3
6-			

• • • PLEASE WATCH THE HELP VIDEO FOR THIS PROFICIENCY (ON D2L) • • •

RIM 1230 Proficiency Grading:

You can submit one, unedited video for each part, or you can submit a single video for both parts. **All Proficiency videos MUST BEGIN OR END with you showing your face to the camera and stating your name;** otherwise, you will receive a 0%.

Each of the two parts is graded based on the errors you make for each part total:

- No errors = 100%
- One error = 90%
- Two errors = 80%
- Three errors = 70%
- Four or more errors = 1%

In other words, you will receive no credit if your video contains more than three errors. Rhythms without conducting or drastically under tempo will be scored as having four errors (i.e., 0%). If you need a small tempo modification on the rhythm, that will be graded as one error. Conducting mistakes count toward your error total.

Videos should be uploaded to the Proficiency Hand-in Folder (under “Content”) in D2L.

You may resubmit the Proficiency if you are not satisfied with your original grade. The grading scale for resubmissions is:

- No errors = 90%
- One error = 80%
- Two errors = 70%
- Three errors = 60%
- Four or more errors = 2%

Proficiency parts that are submitted after the due date incur a 10% penalty, as if it is a resubmission. Resubmissions will not incur an additional late penalty.

Proficiency submissions (or resubmissions) will not be accepted after the close date for the assignment.