**RIM 1230, Test 3**

**Part 1:** Answer the following questions about keys and key signatures.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| What is the relative major  of F minor? | \_\_\_\_\_\_\_\_\_ |  | Write out the  G minor scale: | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
|  |  |  |  |  |
| What is the relative minor of E major? | \_\_\_\_\_\_\_\_\_ |  | Write out the  F# minor scale: | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
|  |  |  |  |  |
| What minor key has  3 flats? | \_\_\_\_\_\_\_\_\_ |  | Write out the  E minor scale: | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
|  |  |  |  |  |
| What minor key has 6 sharps? | \_\_\_\_\_\_\_\_\_ |  | Write out the  Bb minor scale: | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Part 2:** Given the interval, direction, and starting note, identify the note requested.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| M6 above A | \_\_\_\_\_\_\_\_\_ | P5 above B | \_\_\_\_\_\_\_\_\_\_ | m6 above Eb | \_\_\_\_\_\_\_\_\_\_ |
| M7 above C# | \_\_\_\_\_\_\_\_\_ | d5 above D# | \_\_\_\_\_\_\_\_\_\_ | m7 above F | \_\_\_\_\_\_\_\_\_\_ |
| m7 above Gb | \_\_\_\_\_\_\_\_\_ | P5 above Eb | \_\_\_\_\_\_\_\_\_\_ | M7 above Bb | \_\_\_\_\_\_\_\_\_\_ |

**Part 3:** Write a ***SMOOTH*** keyboard voice-leading of the progression below, taking 1 = A. The voicing of the starting chord has been given.

|  |  |  |  |
| --- | --- | --- | --- |
| **Chord** | | **Left Hand** | **Right Hand** |
| 1 | A | C# E A |
| 5 |  |  |
| 3- |  |  |
| 6- |  |  |
| 4 |  |  |
| 2- |  |  |
| 5 |  |  |
| 1 |  |  |

**Part 4:** Using Nashville numbers, write the four-bar chord progression of the musical examples that are played. The chords will be limited to 1, 4, 5, and 6m.

NOTE: The first chord of each progression is 6m.

**a) \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_**

**b) \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_**

**c) \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_**

**Part 5:** In the space below, categorize the meter of each excerpt in terms of:

• a time signature: 4/4 or 6/8

• whether the drum pattern is a normal-time, half-time, or double-time feel

• whether the subdivisions are straight 8ths or swung 8ths

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Time Signature** | **Drum Feel** | **Subdivisions** |
| **A)** |  |  |  |
| **B)** |  |  |  |
| **C)** |  |  |  |
| **D)** |  |  |  |

**Part 6:** In the space below, write out the RHYTHM of the 6/8 synth melody that is played. Show BOTH the rhythm syllables AND traditional notation.