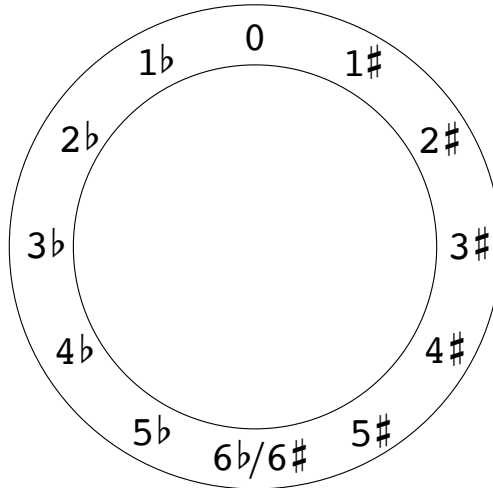


Name: \_\_\_\_\_

## RIM 1230, Test 01

**Part 1:** Label the major tonic notes for each position on the circle of fifths shown below.



**Part 2:** Answer the following questions about scale degrees.

If  $\hat{1}$  is E<sup>b</sup>, what note is  $\hat{3}$ ? \_\_\_\_\_

If  $\hat{1}$  is A, what note is  $\hat{6}$ ? \_\_\_\_\_

If  $\hat{1}$  is F, what note is  $\hat{4}$ ? \_\_\_\_\_

If  $\hat{1}$  is D, what note is  $\hat{5}$ ? \_\_\_\_\_

If  $\hat{1}$  is G<sup>b</sup>, what note is  $\hat{2}$ ? \_\_\_\_\_

If  $\hat{1}$  is E, what note is  $\hat{7}$ ? \_\_\_\_\_

If  $\hat{1}$  is D<sup>b</sup>, what note is  $\hat{6}$ ? \_\_\_\_\_

If  $\hat{1}$  is B, what note is  $\hat{5}$ ? \_\_\_\_\_

**Part 3:** Given the interval, direction, and starting note, identify the note requested.

m2 above E<sup>b</sup> \_\_\_\_\_

M3 above D \_\_\_\_\_

M2 above C<sup>#</sup> \_\_\_\_\_

M2 above B<sup>b</sup> \_\_\_\_\_

m3 above F \_\_\_\_\_

M3 above B \_\_\_\_\_

m2 above G<sup>#</sup> \_\_\_\_\_

M3 above G<sup>b</sup> \_\_\_\_\_

m3 above A<sup>b</sup> \_\_\_\_\_

**Part 4:** You will hear two stepwise pitch patterns consisting of seven notes. Given the scale degree of the first note, identify the scale degrees of the other notes.

**Pattern a)**  $\hat{1}$

**Pattern b)**  $\hat{3}$

**Part 5:** In the space below, write out the RHYTHM of the synth melody that is played. Show BOTH the rhythm syllables AND traditional notation. Use bar lines as appropriate.

**Part 6:** In the space below, chart the form of the song. Separate the song into sections, use section labels, an underline for each new bar, and organize the bars into hyperbars.