

Name: _____

RIM 3450, Test 1

(The best 5 out of 6 sections will be used to calculate the total grade.)

Part 1 (Written): For each chord below, list the notes in root, third, fifth, seventh order.

A7 _____

G#m7 _____

Dbmaj7 _____

Fm7 _____

Bmaj7 _____

C#m7 _____

Bb7 _____

E7 _____

Part 2 (Written): Given a scale degree from a major key, identify the seventh chord built on that scale degree. For example, the seventh chord on $\hat{2}$ in C would be Dm7.

$\hat{3}$ in A _____

$\hat{5}$ in F# _____

$\hat{6}$ in B _____

$\hat{4}$ in Gb _____

$\hat{1}$ in G _____

$\hat{2}$ in Eb _____

$\hat{3}$ in Ab _____

$\hat{6}$ in D _____

$\hat{2}$ in Db _____

$\hat{5}$ in E _____

$\hat{4}$ in F _____

$\hat{1}$ in Bb _____

Part 3 (Written): For each chord below, list all of the notes (e.g., root, third, fifth, seventh) that would be part of the chord (e.g., C, E, G, B).

Bm6 _____

F#2 _____

Ab7sus4 _____

E6 _____

F7sus4 _____

Dbm2 _____

Ebsus2 _____

Bsus4 _____

Part 4 (Aural): You will hear a series of chords in root position. Identify whether each is a:

- major triad (maj)
- minor triad (min)
- major seventh chord (maj7)
- minor seventh chord (min7)
- dominant seventh chord (dom7)

Type:

1

2

3

4

5

6

7

8

Part 5 (Aural): Using Nashville numbers, write the 4-bar chord progression of the musical examples that are played. The chords are limited to 1, 2m, 3m, 4, 5, and 6m only. The first chord of each progression is given.

a) 1 _____

c) 6- _____

b) 1 _____

d) 6- _____

Part 6 (Aural): In space provided below, write out the RHYTHM only of the synth melody that is played. (The melody lasts two bars and then repeats.)