

6/8

G

Ba-by,

E^b **F** **G**

I com-pare you to a
kiss from a rose on the gray.

B^b/F **F**

Ooh, the more I get of you, the
stran-ger it feels. a-ye-ah.

G

And now that your

E^b **F**

rose is in bloom,

E^b **F**

a light hits the gloom on the

G

gray.