

RIM 3450: Proficiency no. 1

Part 1: Rhythm. Perform the rhythm below, counting it as we do in class (e.g., 1 and, 2 and, etc.). You must **CONDUCT** as you perform (DOWN on beat 1, IN on beat 2, OUT on beat 3, and UP on beat 4). Tempo must be at least 80 BPM, and you should perform with a click track or drum beat.



Part 2: Keyboard. Play the 13-bar chord progression below on your piano keyboard in a 4/4 meter. You can choose any tempo, but you should perform with a click track. You can choose any key **EXCEPT** C major, G major, or F major. You can choose whatever comping or rhythmic pattern to play the chord progression, as long as it follows the click track and each chord lasts a bar.

The progression should be played with two hands, with one bass note in your left hand and three notes in your right hand (with whatever else is needed to fill out the chord). Remember that the triangle with a seventh ($\Delta 7$) means a MAJOR seventh chord, whereas the superscript seventh (7) on a major chord means a dominant seventh chord.

IMPORTANT: You **MUST** use **SMOOTH** voice leading in the right hand as you connect the chords, as explained in class and the help video. In order for me to see your voice-leading, your hands should be visible in the video. (Just peek your face into view at the beginning of the video.)

$1^{\Delta 7}$	6^{-7}	$4^{\Delta 7}$	2^{-7}	
5^7	3^{-7}	$1^{\Delta 7}$	6^{-7}	
$4^{\Delta 7}$	2^{-7}	$b7^{\Delta 7}$	5^7	$1^{\Delta 7}$

FYI: All chords except for the $b7^{\Delta 7}$ chord are diatonic (i.e., use notes that are in the key). The root of the $b7^{\Delta 7}$ chord is a half step below scale-degree 7 in the major scale. In G major, for example, the $b7^{\Delta 7}$ chord would be an Fmaj7 chord, since scale-degree 7 in G major is F#.

*** PLEASE WATCH THE HELP VIDEO FOR THIS PROFICIENCY ON D2L ***

See the next page for the grading rubric. You **MUST** show your face and say your name in at least the beginning or end of each video you hand in!

RIM 3450 Proficiency Grading:

You can submit one, unedited video for each part, or you can submit a single video for both parts. **All Proficiency videos MUST BEGIN OR END with you showing your face to the camera and stating your name;** otherwise, you will receive a 0%.

Each of the two parts is graded based on the errors you make for each part total:

- No errors = 100%
- One error = 90%
- Two errors = 80%
- Three errors = 70%
- Four or more errors = 1%

In other words, you will receive no credit if your video contains more than three errors. Rhythms without conducting or drastically under tempo will be scored as having four errors (i.e., 0%). If you need a small tempo modification on the rhythm, that will be graded as one error. Conducting mistakes count toward your error total.

Videos should be uploaded to the Proficiency Hand-in Folder (under “Content”) in D2L.

You may resubmit the Proficiency if you are not satisfied with your original grade. The grading scale for resubmissions is:

- No errors = 90%
- One error = 80%
- Two errors = 70%
- Three errors = 60%
- Four or more errors = 2%

Proficiency parts that are submitted after the due date incur a 10% penalty, as if it is a resubmission. Resubmissions will not incur an additional late penalty.

Proficiency submissions (or resubmissions) will not be accepted after the close date for the assignment.