

RIM 3450: Proficiency no. 7

Part 1: Rhythm. Perform the rhythm below, counting it out loud with the eighth note as the beat (e.g., 1, 2, 3, 4, 5). **You must CONDUCT as you perform the rhythm**, with DOWN on the first eighth note and UP on the fourth eighth note to make an overall “3 + 2” grouping. The tempo is up to you, but you must perform with a click track. (An eighth-note click might be the easiest.)



Part 2: Keyboard. The notation below shows a keyboard arrangement for the opening of the song “Between the Sheets” by the Isley Brothers (1983), later made famous as the loop used in the song “Big Poppa” by The Notorious B.I.G. (1994). Play this 8-bar passage in the original key. (If you want a challenge, transpose it to some other key of your choice!) You can choose any tempo, but you should perform with a click or drum track.

IMPORTANT: You **MUST** use **SMOOTH** voice leading in the right hand as you connect the chords, as explained in class and the help video. In order for me to see your voice-leading, your hands should be visible in the video. (Just peek your face into view at the beginning of the video.) The real part on the album uses smooth voice leading in the right-hand part, so you can just duplicate that voicing.

	F_{MAT}7	E^{7b9}	A_M7	G_M7 C⁹	F_{MAT}7	E^{7b9}	A_M7	G_M7 C⁹
RH								
LH								

	B_M7b5	E^{7b9}	A_M7	G_M7 C⁹	B_M7b5	E^{7b9}	
RH							
LH							

* PLEASE WATCH THE HELP VIDEO FOR THIS PROFICIENCY ON D2L *

RIM 3450 Proficiency Grading:

You can submit one, unedited video for each part, or you can submit a single video for both parts. **All Proficiency videos MUST BEGIN OR END with you showing your face to the camera and stating your name;** otherwise, you will receive a 0%.

Each of the two parts is graded based on the errors you make for each part total:

- No errors = 100%
- One error = 90%
- Two errors = 80%
- Three errors = 70%
- Four or more errors = 1%

In other words, you will receive no credit if your video contains more than three errors. Rhythms without conducting or drastically under tempo will be scored as having four errors (i.e., 0%). If you need a small tempo modification on the rhythm, that will be graded as one error. Conducting mistakes count toward your error total.

Videos should be uploaded to the Proficiency Hand-in Folder (under “Content”) in D2L.

You may resubmit the Proficiency if you are not satisfied with your original grade. The grading scale for resubmissions is:

- No errors = 90%
- One error = 80%
- Two errors = 70%
- Three errors = 60%
- Four or more errors = 2%

Proficiency parts that are submitted after the due date incur a 10% penalty, as if it is a resubmission. Resubmissions will not incur an additional late penalty.

Proficiency submissions (or resubmissions) will not be accepted after the close date for the assignment.