**RIM 3450 Test 2**

(The best 5 out of 6 sections will be used to calculate the total grade.)

**Part 1:** For the rhythm below, write the metric location (such as “2 . + a”) above each new sounding note. In other words, write the rhythm syllables you would say if you performed the rhythm.

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**Part 2 (Written):** Given which note equals , list ALL the notes (root first, followed by other chord members) that would spell the chord indicated by the Nashville number. For example, if = C, then the 2m7 chord would be spelled: D, F, A, C.

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Key | Chord | Notes | |  | Key | Chord | Notes | |
|  |  |  |  |  |  |  |  |  |
| = E | b72 | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | |  | = B | 4-6 | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | |
| = D | 4- | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | |  | = A | b3 | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | |
| = Ab | 5- | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | |  | = A | b7 | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | |
| = F# | b6 | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | |  | = A | 5-7 | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | |

**Part 3 (Written):** Write out the complete modal scales requested.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Db Mixolydian | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  | C# Aeolian | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Bb Ionian | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  | Gb Lydian | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| F# Dorian | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  | D# Phrygian | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| G Phrygian | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  | A Mixolydian | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Part 4 (Aural):** You will hear a scale. Identify the mode of the scale.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Mode:** | **\_\_\_\_\_\_\_\_\_\_**  **1** | **\_\_\_\_\_\_\_\_\_\_**  **2** | **\_\_\_\_\_\_\_\_\_\_**  **3** | **\_\_\_\_\_\_\_\_\_\_**  **4** | **\_\_\_\_\_\_\_\_\_\_**  **5** | **\_\_\_\_\_\_\_\_\_\_**  **6** |

**Part 5 (Aural):** Using Nashville numbers, write the 4-bar chord progression of the musical examples that are played. The first chord of each progression is the major tonic (1). In addition to the normal diatonic chords in a key (1, 2m, 3m, 4, 5, and 6m), each example will include one (and only one) instance of a chord borrowed from the parallel minor scale (i.e., mixture).

**a) \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_**

**b) \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_**

**c) \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_**

**Part 6 (Aural):** In the space provided below, write out the RHYTHM ONLY of the synth melody that is played.