

Name: _____

RIM 3450 Test 2

(The best 5 out of 6 sections will be used to calculate the total grade.)

Part 1: For the rhythm below, write the metric location (such as “2 . + a”) above each new sounding note. In other words, write the rhythm syllables you would say if you performed the rhythm.



Part 2 (Written): Given which note equals $\hat{1}$, list ALL the notes (root first, followed by other chord members) that would spell the chord indicated by the Nashville number. For example, if $\hat{1} = C$, then the 2m7 chord would be spelled: D, F, A, C.

Key	Chord	Notes	Key	Chord	Notes
$\hat{1} = E$	$b7^2$	_____	$\hat{1} = B$	$4-^6$	_____
$\hat{1} = D$	$4-$	_____	$\hat{1} = A$	$b3$	_____
$\hat{1} = A^b$	$5-$	_____	$\hat{1} = A$	$b7$	_____
$\hat{1} = F^\#$	$b6$	_____	$\hat{1} = A$	$5-^7$	_____

Part 3 (Written): Write out the complete modal scales requested.

D \flat Mixolydian	_____	C \sharp Aeolian	_____
B \flat Ionian	_____	G \flat Lydian	_____
F \sharp Dorian	_____	D \sharp Phrygian	_____
G Phrygian	_____	A Mixolydian	_____

Part 4 (Aural): You will hear a scale. Identify the mode of the scale.

Mode: _____
 1 2 3 4 5 6

Part 5 (Aural): Using Nashville numbers, write the 4-bar chord progression of the musical examples that are played. The first chord of each progression is the major tonic (1). In addition to the normal diatonic chords in a key (1, 2m, 3m, 4, 5, and 6m), each example will include one (and only one) instance of a chord borrowed from the parallel minor scale (i.e., mixture).

a) _____

b) _____

c) _____

Part 6 (Aural): In the space provided below, write out the RHYTHM ONLY of the synth melody that is played.